



Future of Sustainable Publishing Platforms – Collaboration and Diamondisation?

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The State of Institutional Publishing

- Editorial work is often done on a volunteer basis
- Publications in languages other than English
- Output quality not consistent
- Accessibility and dissemination is a challenge
- However! These platforms are important for the scholarly community



Academic Journals in the Nordics

- Over 300 journals with origins in one or several Nordic countries
- Almost half of these allow publishing not in English
- 70% of the journals are managed by 1 FTE or less
- More than half of the journals depend on volunteer work
- 75% is Open Access – 7% uses a processing charge



What is Diamond OA?

- Full open access with a Creative Commons license
- No fees to read or to publish
- (Often used concept: Scholar-led)
- (Non-commercial platforms)



Building Capacity

- European Capacity Hub financed by DIAMAS (Horizon Europe)
- Creating resources for regional and national contact points
- Landscape study, framework, creating a learning platform
- Regional/national initiatives – Nordic Capacity Centre
- Preparing for action



Diamond Open Access Quality Standard

- Seven focus areas for sustainable (institutional) publishing

1. Funding
2. Legal Ownership, Mission & Governance
3. Open Science
4. Editorial Management, Editorial Quality & Research Integrity
5. Technical Service Efficiency
6. Visibility, Communication, Marketing & Impact
7. Equity, Diversity, Inclusion & Belonging (EDIB), Multilingualism & Gender Equity



Challenge: Sustainable Funding Models

- Several countries have initiatives in the making, but primarily for journals
- Ensuring sustainable, long-term, support is key to success
- Future funding for publishing needs to be detached from the authors' origin
- Quality requirements are stipulated with DOAS, but will take time to implement



STOCKHOLM
UNIVERSITY PRESS

- Researchers make publishing decisions (scholar-led) & manage peer-review
- 18 book series in various disciplines run by researchers – 64 titles published
- Nine journals within various disciplines & international authorship
- Platform run by a service provider (to a fee per published item)
- It has been working fairly well, but not sustainable with author-facing charges
- Plans to flip to Diamond – but no evident solution available now



Future Outlook

- A complex landscape requires coordination between stakeholders
- The European Capacity Hub will provide some resources
- Practical and funding solutions needed on the regional/national level
- Universities (libraries) and funders must extend collaboration
- Ensuring quality publishing on equitable terms

Thank you!



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Further reading & learning

- A brief introduction to Diamond OA by cOAlition S <https://www.coalition-s.org/diamond-open-access/>
- DOAS – Benchmark for Diamond Open Access Quality <https://diamaproject.eu/introducing-doas-the-benchmark-for-diamond-open-access-quality/>
- Report on “Extensible Quality Standard in Institutional Publishing (EQSIP) V2.0 for Diamond Open Access” <https://zenodo.org/records/10726732> (for full explanation of the term Diamond OA and how channels can be eligible for funding)
- Podcast (Open Science Talk) – The European Landscape of Institutional Publishing <https://septentrio.uit.no/index.php/OSTalk/article/view/7418>
- UNESCO initiative about Diamond OA <https://www.unesco.org/en/articles/diamond-open-access-global-paradigm-shift-scholarly-publishing>
- An example of an OA platform for books (from Finland) <https://edition.fi/>